# MotionStar<sup>®</sup>

## Real-Time Motion Capture

- Wired
- Wireless
- Turn-key



"We now go from capture to integration in 3–4 days. That used to take us 3–4 weeks!"

David Luntz, President Z-AXIS, Ltd., San Mateo, CA

MotionStar is magnetic motion capture. Fast. Accurate. Real-Time. If your project requires 3D animation for film, broadcast, computer games, simulation, or biomechanical analysis, turn to the most widely used tracker line on the planet. MotionStar offers unbeatable performance, price and support benefits. Fully integrated with animation software and host computer, MotionStar now makes an in-house mocap system affordable, reliable, and easy to use.

#### **MotionStar Applications**

- 3D Character Animation for TV, Motion Pictures & Games
- Live Performance Animation
- Biomechanical Analysis
- Human Factors Engineering
- CAD/CAM Simulation, Virtual Prototyping
- Virtual Reality
- Sports & Medical Analysis
- Human Performance Assessment
- Interactive Game Playing
- Rehabilitation Medicine

#### With MotionStar, tracking applications are limitless.

Whether capturing the motions of a 300 lb. linebacker for a computer game or tracking the motions of an injured running back for biomechanical analysis,

MotionStar precisely replicates human movement. Worldwide, animators choose MotionStar for live performance and character animation. Increasingly, they are also using MotionStar to save time and money by simulating human performance in computerized designs and prototypes.

#### **Buying Versus Renting...**



Tai Kwon Do Blackbelt wearing MotionStar Wireless

courtesy of FilmEast.

Considering an in-house motion-capture system? MotionStar delivers unmatched productivity and cost-effective benefits:

- Collect data on your schedule no more expensive off-site capture sessions.
- Choreograph, direct, and edit animation sequences in real-time.
- Reap extraordinary savings by recouping your data-capture investment in one or two projects.

courtesy of Pillsbury Co./Windlight Studios





Alaris TV commercial © 1999 Stromboli Animation/Daiguiri/SpainBox Apache Training Simulator courtesy of Safeworks, Inc.

Bugs Bunny © 1999 Warner Brothers/Medialab

#### Key Benefits of MotionStar and MotionStar Wireless:

- DC magnetic tracking technology is significantly less susceptible to metallic distortion than AC electromagnetic tracking. DC magnetic motion-capture now works in many environments previously off limits. You also gain greater leeway in stage location, minimal set-up time, and less data processing headaches.
- Real-time data output: Data is instantaneously available so characters move in real time without post-processing delays. This lets directors change, edit and choreograph scenes on the fly and capture significant amounts of motion data in short order.
- Independent processors for each sensor means you get consistently fast data output while minimizing lag. Regardless of the number of sensors tracked, you always get up to 120 measurements per sensor per second.
- 6 Degrees of Freedom: Each sensor calculates both position (x, y, z) and orientation (azimuth, elevation, and roll) for full 360 degrees coverage without the "line of sight" blocking problems of optical systems. Data is never lost. You acquire 6 data points per sensor

(i.e. 20 sensors yield 120 actual data points.) Our "true" data points (no triangulation required) require fewer sensors than optical systems for faster, smoother and more reliable data flow.

- Significantly lower investment cost with quicker return on investment than competitive magnetic and optical tracking systems.
- Easy installation and portability: Mapping, compensation and camera calibration are not required. Instantly re-position your transmitter to fit your production shot.This feature saves valuable production time, minimizes frustration while consistently delivering reliable, usable data.

- Proven long range performance: Now with two Extended Range Transmitters, your motion-capture area can be significantly expanded. This allows ample room for more performers to interact over longer ranges than ever before.
- Free interface software. Source code available to develop your own software.
- 3rd party application software: We're compatible with all leading software products including: Alias (Maya), Softimage, 3D Studio MAX, Lightwave, Kaydara, D'n A, Protozoa, DreamTeam, Medialab, Modern Cartoons/Mr. Film, Transom, EAI and others.
- Money-back guarantee if not completely satisfied.
- Technicians available to install and train new users. We'll set-up your new MotionStar and work with you to ensure that it meets your needs 100%.
- Free lifetime customer support: We're always available to immediately respond to your questions and requirements.



Powerful plug-ins now smoothly integrate motion data into all major software animation programs. Image courtesy of Kaydara

**MotionStar.** Our original, affordable tracker for live performance animation. MotionStar wraps the best features of Ascension's DC magnetic technology fast, long range tracking, in all kinds of environments — around your real world requirements. It gives you instant capture of multiple characters, motion previewing, and reliable long-term use.

**MotionStar Wireless.** The ultimate magnetic tracker for capturing the motions of one or more performers. While retaining the high performance of our wired model, it eliminates the cables that connect the performer to the base-station. Data is sent via a wireless communications link to the base-station. Perfect for motion capture sessions that require complex movements such as twisting, flipping, spinning (fighting sequences in computer games, for example.) MotionStar Wireless allows full freedom of movement and flexibility to capture the most extreme motions.

#### Full Turn-key MoCap System.

In addition to providing front-end motion capture hardware, Ascension also offers full turn-key motion capture systems. Combined with Intergraph's TDZ® workstation and Kaydara's FilmBox® motioncapture software, MotionStar makes the mocap data pipeline smoother than ever ---from data collection and clean-up to rendering characters for final production. You get a complete system that arrives at your studio ready to use, without technical surprises. It lets you do what you do best — Animate! Contact Ascension for more details.

> "Bill Clinton" courtesy of Modern Cartoons







Fox Sports College Hoops for Nintendo 64. courtesy Z-Axis © 1999

Max and Paloma Real-Time Performance Animation courtesy of DreamTeam Lara Croft image courtesy of Eidos Interactive/Core Design Ltd./ SZM Studios

#### **MotionStarWireless**



TECHNICAL	
Degrees of freedom:	6: (position and orientation)
Max. number of sensors:	80 (20 per performer) plus 2 serial inter- face inputs for user devices
Translation range:	$\pm 10$ ft in any direction, 2 transmitters max.
Angular range:	All-attitude: ±180° Azimuth & Roll, ±90° Elevation
Static Accuracy position:	0.3 inch RMS at 5 ft range, 0.6 inch RMS at 10 ft range
Static Accuracy orientation:	0.5° RMS at 5 ft range 1.0° RMS at 10 ft range
Static Resolution position:	0.03 inch at 5 ft range 0.10 inch at 10 ft range
Static Resolution orientation:	0.1° at 5 ft range 0.2° at 10 ft range
Update rate:	Up to 100 measurements/second
Outputs:	X,Y,Z position and orientation angles, rotation matrix, or quaternions
Interface:	Ethernet, RS232C
Line of sight restrictions:	None
Metallic Distortion:	Minimal; keep transmitter & sensors away from floor, walls and ceiling
PHYSICAL	

PHYSICAL	
Performer Mounted Components—	
Sensors:	1.0" x 1.0" x 0.8" (L X W X H) (attached via
	Weight: 0.6 oz. per sensor without cable
Backpack:	6.9" x 5.5" x 2.0" (L X W X H), Weight: 35 oz.
Battery (L x w x н):	5.9" x 2.6" x 0.9", Weight: 19 oz.
Operating time:	Up to 2 hrs. continuous
Base Station Components—	
MotionStar Chassis:	18" x 19" x 10" (L x w x н), Weight: 45 lbs.
Remote Sensor Unit:	6.5" x 4.2" x 2.5" (L X W X H), Weight: 0.7 lbs.
Extended Range Controller:	9.5" x 11.5" x 4.8" (L x w x н), Weight: 6.5 lbs.
Extended Range Transmitter	12" x 12" x 12" (L x w x н), Weight: 45 lbs.
Environment:	Metal objects and stray magnetic fields in the operation volume will degrade performance

### "Ascension's products provide consistent, reliable performance and they're backed up by an awesome level of sales and technical support."

Lee E. Johnson Innovative Sports Training, Inc., Chicago

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#### MotionStar



TECHNICAL	
Degrees of freedom:	6: (position and orientation)
Max.number of sensors:	108 (18 per performer)
Translation range:	$\pm 10ft$ in any direction, 2 transmitters max.
Angular range:	All-attitude: $\pm 180^{\circ}$ Azimuth & Roll; $\pm 90^{\circ}$ Elevation
Static Accuracy position:	0.3 inch RMS at 5 ft range 0.6 inch RMS at 10 ft range
Static Accuracy orientation:	0.5° RMS at 5 ft range 1.0° RMS at 10 ft range
Static Resolution position:	0.03 inch at 5 ft range 0.10 inch at 10 ft range
Static Resolution orientation:	0.1° at 5 ft range 0.2° at 10 ft range
Update rate:	Up to 120 measurements/second
Outputs:	X,Y,Z position and orientation angles, rotation matrix, or quaternions
Interface:	Ethernet, RS232C
Line of sight restrictions:	None
Metallic Distortion:	Minimal; keep transmitter & sensors away from floor, walls and ceiling
PHYSICAL	
Transmitter:	12" x 12" x 12" (L x w x н), Weight: 45 lbs.
Sensor:	1.0" x 1.0" x 0.8" cube with 35' cables
Enclosure:	Each rack-mounted chassis houses up to 18 sensor cards with integrated power supply and interface
Environment:	Metal objects and stray magnetic fields in the operation volume will degrade performance



Call: 800-321-6596 Outside N.America: 802-893-6657 Visit our web site at: www.ascension-tech.com e-mail: ascension@ascension-tech.com Fax: 802-893-6659

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